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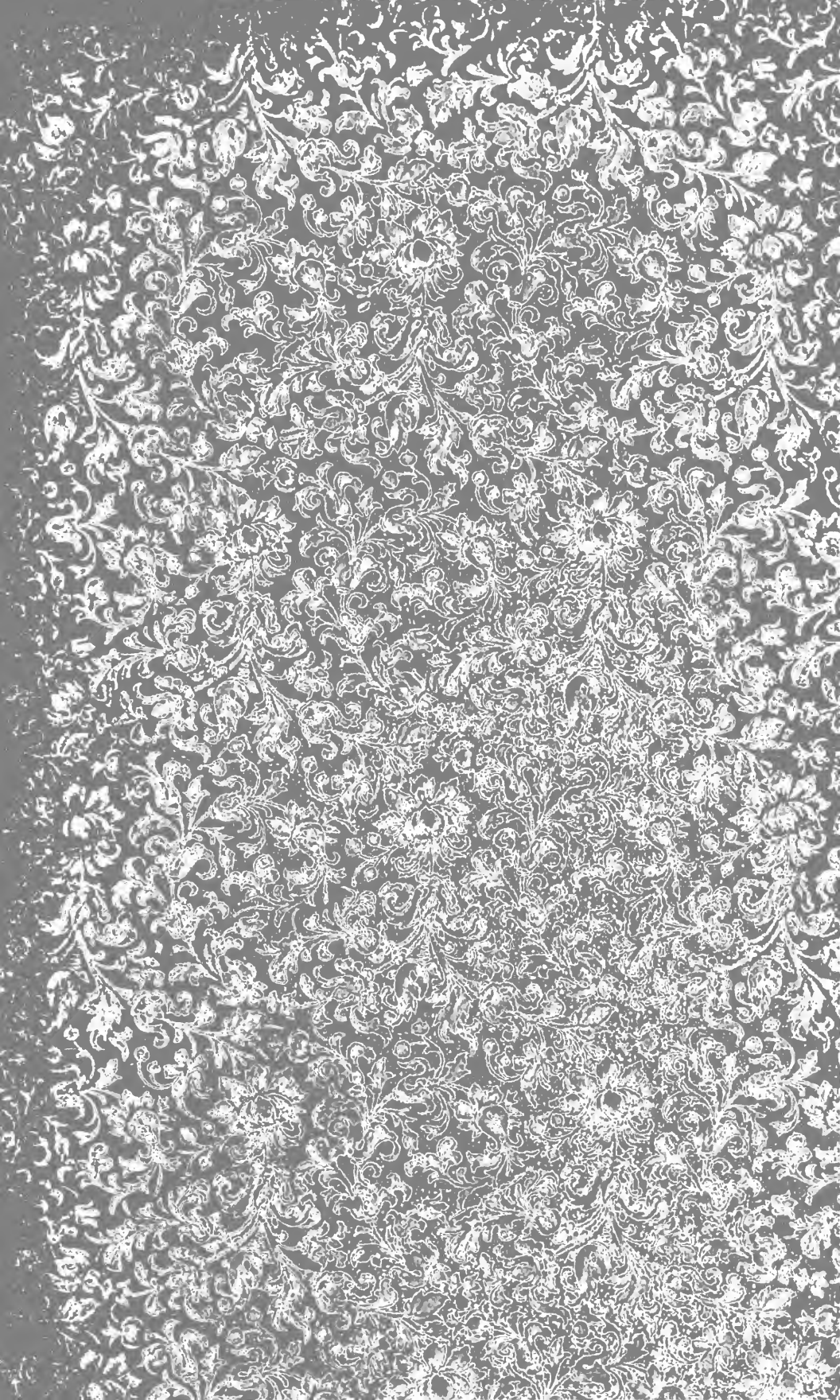


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BULLETIN
OF
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NUMBER 3

INDEXES TO THE FIRST
LINES AND TO THE SUB-
JECTS OF THE POEMS OF
ROBERT HERRICK

PREPARED UNDER THE DIRECTION OF

JOHN THOMSON



AUGUST, 1901



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INDEXES TO THE FIRST
LINES AND TO THE SUB-
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ROBERT MERICK

With the Compliments of the Librarian.

JOHN THOMSON



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INDEXES TO THE FIRST LINES AND
TO THE SUBJECTS OF THE POEMS
OF ROBERT HERRICK.





BULLETIN NUMBER 3

OF

The Free Library of Philadelphia

PREFACE

♦♦

THIS is a small contribution to one of the great wants among bibliographical works, a list of the first lines of poems.

What reader or librarian has not experienced weariness in the search, oftentimes of hours, for a poem he is asked to trace from a partly remembered first line or from some person's dim recollection that such and such a poet has somewhere written some verses relating to some particular subject. If this is a true experience with reference to most poets, still more difficult has it often been found in the case of Robert Herrick, the greater number of whose poems are written in two lines. In Herrick's case, too, there is not even an alphabetical index of "Contents," and to search through fifty octavo pages of "Contents," arranged merely after the order of the poems, imposes much trouble.

Some time since, Mr. Richard E. Wilson, a member of the Free Library staff, commenced a list of first lines and index of subjects. It seemed a useful undertaking and one likely to be appreciated in Free and Public Libraries and by every reader and lover of Herrick's poems. The result is now issued, and many thanks are hereby tendered to Mr. Wilson for the original thought and much industry in drafting the BULLETIN, and to Mr. John Ashhurst for his assistance in making the result as accurate as possible and for the addition of a Glossary.

Considerable delay in completing the BULLETIN was caused by the fire in the publishing house of J. B. Lippincott Co. The Index of the

PREFACE.

First Lines was in proof and the whole of that labor was lost in the fire with, also, much of the manuscript of the Index of Subjects. The work had practically to be recommenced, and when it is remembered that the time that can be bestowed on such work as this is very limited, it is hoped that the delay which has been so unavoidably incurred will be excused.

It is not out of place to notice that a table of first lines alone would not make a complete work, because some of the Poet's couplets are incomplete without their titles. Instances are numerous, but it may suffice to call attention to two in Vol. II (at pages 248 and 271) entitled respectively "Good Christians" and "The Virgin Mary," where the titles and the couplets must be read together to be intelligible.

The following Indexes are made for use with the two-volume edition of Herrick's poems published by Messrs. Little, Brown & Company in 1856, and forming volumes 51 and 52 of their useful edition of the "British Poets."

JOHN THOMSON.



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Absyrtus = a brother of Medea, who cut him in pieces to delay the pursuit of herself and Jason ii. 141	
Adulce = to sweeten ii. 33	
Ai = alas i. 302	
Amber-greece = ambergris . . i. 51	
Ascendent = a term in judicial astrology ii. 142	
Assention = consent i. 251	
Auspicate = auspicious . . . ii. 142	
BALÆ = formerly a great sea- port, and the leading Roman watering-place i. 219	
Balsamum = balsam . . i. 48, ii. 259	
Barbels = fish having a small cylindrical vermiform process appended to the mouth . . . i. 219	
Barly break = an old game played by six persons, three of each sex, formed into couples i. 71, 104	
Batch = a quantity of bread baked at one time ii. 177	
Batten = to thrive, grow fat . . i. 321	
Baudery = sinut from candles . . i. 219	
Bayes = berries i. 80	
Beadsman = one who offered up prayers to Heaven for the welfare of another ii. 146	
Bell-man = a watchman ii. 215, 252	
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Bents = long coarse grass which grows chiefly upon the moors { i. 259 ii. 38, 117	
Be-pranckt = decorated i. 309	
Beshrew'd = cursed mildly . . i. 300	
Bestroaking = [figuratively] praising, flattering. i. 189	
Bestrutted = distended i. 198	
Bice = brown, formerly dusky, dark i. 78	
Blouze = a girl or wench whose face looks red by running abroad in the wind and weather ii. 76	
Bore cats = tom-cats ii. 195	
Bousing = drinking i. 316	
Bran = chaff; refuse ii. 293	
Brave = in a flourishing mood ; or, on an occasion of display . ii. 76	
Bruckel'd = wet and dirty; be- grimed i. 157	
Brusle = to approach threaten- ingly i. 192	
Bucksone = blithe, jolly . . . i. 209	
Burle = to take away the knots or impure parts from wool or cloth i. 337	
Burling-iron = an instrument used in burling cloth, made similar to large tweezers, but with very small points i. 79	
Busse = smack, kiss i. 303	
Button'd = budding ii. 6	

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Calcedon = white agate	i. 66
Calenture = a hot fever	ii. 291
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Candidate = white	ii. 91
Carbage = shreds and patches used as padding	ii. 145
Carkanet = a necklace or brace- let	{ i. 66, 85, 215, 279, 308 ii. 33
Carriouere = a holder or dis- penser of carrion	i. 339
Cassia = a tropical shrub	{ i. 329 ii. 234
Cates = rich, luxurious foods	i. 205
Caules = nets for confining the hair	ii. 233
Cecubum = a celebrated Roman wine	i. 333
Cense = scent	i. 269
Cess = measure	i. 70
Ceston = a studded girdle	i. 269
Chamlets = rich stuffs used for dress	i. 92
Chaps = jaws	i. 328, ii. 149
Chaunteries = songs	i. 158
Cherry-pit = a childish game, consisting of pitching cherry- stones into a small hole	i. 49
Cherv'rell = the herb chervil	i. 127
Chine = the backbone or spine	{ i. 154, 221 ii. 98, 237
Chit = to germinate	ii. 18
Chives = chits of grass [chits = first sprouts of anything] {	i. 159, 217 ii. 36
Chop-cherry = a game in which a cherry is snatched for	i. 232
Circular = complete, perfect	i. 220
Cirque = circus	i. 244
Cittern = a musical instrument similar to a guitar	ii. 170
Close-stools = seats for the sick or infirm	i. 252

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Clout = to mend, or patch	ii. 23
Coats = cottages (cotes)	i. 30
Cockall = a game played with four knuckle-bones	i. 157
Cocker = to indulge, spoil	i. 74
Cockrood = a run for snaring woodcocks	ii. 30
Codled = cherished, pampered	i. 190
Codlin = a stewing apple	i. 157
Codpeece, <i>see</i> Cod-piece	
Cod-piece = an artificial protu- berance to the breeches	i. 159
Columbine = a favorite garden flower	ii. 6
Colwort = common cabbage	i. 77
Commerce = communication	ii. 274
Comply = encircle	i. 330
Conclave = private apartment	ii. 191
Consonant = harmonious, con- sistent	i. 336
Continent = vessel, container	i. 300
Corrols = rolls together, wrin- kles	ii. 7
Counter-changed = mutually changed colors [in heraldry]	i. 331
Creuse, <i>see</i> Creuze	
Creuze = cup	ii. 229, 254
Cross = a piece of money	ii. 174
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Cruells = fine worsted threads	ii. 210
Cruse = a drinking-cup	ii. 127
Cull'd = embraced	ii. 162
Cunctation = delay	ii. 63
Cup-shot = tipsy	ii. 162

DARDANIUM = a bracelet	i. 66
Daring = frightening, terrifying	ii. 247
Dead-lift = the moving of a life- less or inactive body; hence, a situation of peculiar diffi- culty	ii. 71
Deaf = decayed, tasteless	ii. 33
Deale = portion, dole	ii. 254
Decurted = shortened	ii. 120

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Derogate = degrade . . .	ii. 288
Diaper = a rich, printed cloth ; a kind of printed linen . . .	ii. 90, 226, 297
Ding-thrift = spendthrift . . .	i. 261
Discease = disturb, dispossess . . .	ii. 167
Discruciate = torture . . .	ii. 44
Division = a rapid passage, or phrase, in music . . .	ii. 239
Dollies = prostitutes . . .	i. 79
Dolour = grief, pain . . .	ii. 264
Dow = a little cake . . .	ii. 177
Draw-gloves = a game played by "talking with the fingers" {	i. 167 ii. 5, 76
Drawer = a tapster, or waiter . . .	i. 333

E FFUSED = poured out . . .	i. 63
Emits = ants . . .	i. 198
Ens = an object . . .	ii. 202

F AINED-LOST = gladly lost . . .	i. 271
Fanes = winnowing fans . . .	i. 172
Farcing = stuffing . . .	i. 323
Farc't = stuffed, filled out . . .	ii. 159
Fardell = a burden . . .	ii. 66
Fasting-spittle = the saliva of a fasting person . . .	i. 159
Fatts = vats, tubs, cisterns . . .	i. 172
Favour your tongues = keep still, be silent . . .	i. 156
Feare = make fear . . .	ii. 237
Fellon = a sore, or whitlow . . .	i. 289
Fetuous = neat ; elegant . . .	i. 157
Filleting = fillets (collectively) . . .	ii. 233
Fill-horse = thill-horse . . .	i. 171
Fleame = phlegm . . .	i. 165
Flitches = sides . . .	ii. 76
Flosculet = a parterre . . .	i. 208
Fond = stupid, foolish, silly . . .	ii. 58
Foot-pace = the raised floor at the upper end of a dining hall . . .	i. 159
For and = and eke . . .	ii. 254
Forefend = forbid, prevent . . .	i. 259

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Fore-right = straightforward . . .	i. 204
Fother = to supply with hay, straw, etc.	ii. 166
Four-square = quadrangular . . .	ii. 129
Fox-i'th'hole = a game played by boys, who hopped on one leg and beat one another with gloves or pieces of leather tied at the end of strings . . . {	i. 209 ii. 30
Frumentie = hulled wheat boiled in milk, and seasoned with cinnamon, sugar, etc. . .	i. 171

G ALBANUN = a gum resin obtained from the deserts of Persia	i. 255
George-a-Green = the Pinner of Wakefield	ii. 76
Gilly-flowers = wallflowers . . .	i. 208
Gotire = guitar	ii. 103
Gotwit = a bird resembling a curlew	i. 240
Granges = farm-houses . . .	i. 277
Grutch = grudge	i. 193

H ALCION = the kingfisher . . .	i. 155
Handsell = a gift, reward, or bribe	ii. 224, 236
Hap = chance, fortune . . .	i. 75
Heave-offering = in the Levit- ical law, a voluntary offering which became the portion of the priests	ii. 291
Hell = the middle of three com- partments into which a piece of ground was divided in the game of Barly-break . . .	i. 71
Heyes = a round country dance . . .	i. 308
Hinde = a farm-servant or bailiff in husbandry	ii. 132
Hinds = servants, rustics, or la- borers	ii. 28
Hisped = shaggy	i. 323

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Hock-cart = Harvest-home cart ; the last loaded waggon .	i. 29, 170, 171	Lambs-wool = apples roasted, beaten into a pulp, and well mixed with strong ale .	ii. 169
Holme = the holly .	ii. 20	Laniere = a thong of leather, the lash of a whip .	ii. 103
Holy-rood = the cross .	i. 203	Larded = ornamented, garn- ished .	ii. 80
Howers = hours .	i. 38	Larr = one of the household gods .	{ i. 76 ii. 80
Huckson = the hock, or ham .	ii. 18	Lation = transportation, transla- tion .	i. 92
Hypostaticall = personal, or dis- tinctly personal .	ii. 276	Lautitious = magnificent .	ii. 80
I = Ay, yes .	{ i. 67 ii. 99, 149, 254	Leaven = a substance designed to render dough light .	ii. 177
Inapostate = not turning away, attentive .	ii. 190	Lemster ore = a kind of fine wool .	i. 268
Inarculum = a twig of pome- granate, worn by the queen- priest while sacrificing .	i. 315	Levell-coyle = riotous noise ; properly a rough game .	ii. 160, 291
Incannonicall = not canonical .	ii. 189	Leven = <i>see</i> leaven .	{ i. 318 ii. 138, 151, 242
Inconfused = distinct, clear .	ii. 272	<i>Liber pater</i> = wine .	i. 210
Ingrost = engrossed .	i. 305	Logomachie = a war of words .	ii. 121
Irruption = invasion, incursion .	ii. 209	Lusters = periods of { five years .	{ i. 56 ii. 53, 128, 185
Itchlesse = free from an "itch- ing palm" .	ii. 64	MAIDENS-BLUSH = a deli- cate pink variety of rose .	i. 192
JARRES = discords, angers .	i. 331	Maid Marian = a popular char- acter in the old Morris dance .	ii. 70
Jet = "Wantonly to goe in and out with the legs" .	ii. 255	Male-incense = frankincense .	ii. 235
Jimmall ring = a double or triple ring .	i. 280	Manchet = the best kind of white-bread .	i. 287
Junketts = sweatneats, dainties .	ii. 69	Mantle-trees = mantel-pieces .	i. 216
Justments = things which are due .	i. 62	Margents = margins .	i. 329
KARKANET = a necklace, or bracelet .	i. 42	Marian, <i>see</i> Maid Marian	
Kenn = to know, to be ac- quainted with .	ii. 220	Marmelet = marmalade .	ii. 24
Kerzie = a kind of coarse woolen cloth .	ii. 192	Maukin = a mop .	i. 171
Knap = to break off short, to snap .	i. 211	Maundie = alms .	ii. 254
Knot = a parterre, or garden plot .	ii. 108	Maunds = hand baskets with two lids or opening covers .	ii. 79, 178
LACE = a noose, or snare .	ii. 195	Mell = honey .	i. 234
Lacrine = a doleful note in music .	i. 235	Mere = close, penurious .	i. 288
		Mew = to moult, to change the dress .	i. 236

GLOSSARY

	PAGE		PAGE
Mew'd = moulted, shed . . .	ii. 33	Parasceve = Friday, the day before the Hebrew Sabbath . . .	ii. 226
Miching = sneaking, pilfering . . .	ii. 55	Pean-gardens = Pean-gardens . . .	ii. 35
Mickle = much, great . . .	{ i. 267 ii. 18	Peccant = guilty, sinning . . .	ii. 177
Mincing = walking in an affected manner . . .	ii. 256	Peeps = pips, or spots on play- ing-cards . . .	i. 269
Mirk = dark, gloomy . . .	ii. 228	Peltish = angry . . .	i. 268
Mites = small worms . . .	i. 268	Perpolite = highly polished . . .	ii. 143
Mop-ey'd = short-sighted . . .	i. 165	Picks = the diamonds on play- ing-cards . . .	i. 269
Morris-dance = an ancient dance in which the performers were dressed in grotesque costume . . .	ii. 30	Piggin = a small wooden barrel made in the manner of a half- barrel, and having one stave longer than the rest for a handle . . .	ii. 250
Mothering = a custom of visiting parents on Mid-Lent Sunday, and making them a present . . .	ii. 39	Pilcher = a fish resembling the herring, but thicker and rounder . . .	i. 252
N ARD = the herb pepperwort {	i. 213 ii. 109	Pill = to steal; to spoil . . .	{ i. 69 ii. 95
Narde = odoriferous . . .	i. 128	Pinnacle = a small vessel . . .	i. 160
Neat = horned oxen . . .	{ i. 30, 172 ii. 29	Pipkinnet = a little pipkin . . .	ii. 260
Neat herdessse = a female neatherd, a neatress . . .	ii. 51	P'ith = force, strength, might . . .	i. 222
Neech = niche . . .	i. 155	Placket = a woman's pocket, petticoat, or shift . . .	ii. 166
Nine-holes = a game differently described by various writers . . .	i. 250	Poares = dimly lighted places . . .	ii. 53
Nockt = notched, set upon the bow-string . . .	ii. 229	Points = tagged laces used in ancient dress . . .	i. 191
Null = to annul, destroy . . .	i. 301	Poking-sticks = an instrument for putting the plaits of a ruff in a proper form . . .	ii. 112
O ATE = shepherd's {	i. 294, 328 ii. 50, 51	Pomander = a kind of perfume, usually made in the form of a ball, and worn about the person . . .	i. 42, 237, 291
O're-renetted = treated with too much rennet . . .	i. 32	Port = state, attendance . . .	ii. 210
Orts = scraps, fragments . . .	ii. 18	Pose = a cold, a rheum in the head . . .	ii. 135
Over-leven = to leaven too much . . .	ii. 175	Posset = a drink composed of hot milk curdled by wine {	i. 309 ii. 6
P ADDOCKS = toads, or frogs . . .	ii. 238	Post and Paire = an old game at cards . . .	ii. 43
Pannicles = membranes (of the brain) . . .	ii. 49	Postern-bribe = a back door bribe . . .	i. 323
Pannier = a bread-basket . . .	ii. 254		
Paranæticall = the last string but one; hence the note next to the highest . . .	ii. 33		

GLOSSARY

	PAGE
Pounc't = perforated, or ornamented by cutting . . .	i. 120
Prank = to adorn, decorate {	i. 171, 295
	ii. 255
Predicant = a preaching friar, a black friar . . .	i. 245
Pression = pressure . . .	ii. 61
Pricket = a buck in his second year . . .	i. 222
Prick-madam = an old name of several species of stone crop . . .	i. 192
Progermination = origin, birth, issue . . .	ii. 64
Protonotarie = a chief notary or clerk . . .	ii. 228
Psalties = musical instruments of the zither group . . .	ii. 81
Ptisick = a consumption or wasting away . . .	i. 220
Pules = cries, blubbers . . .	i. 156
Purfling = ornamenting or fringing . . .	i. 329
Prurient = prurient, itching . . .	i. 119
Purslain = a herbaceous plant . . .	ii. 218
Pushes = boils or pimples . . .	i. 337
Push-pin = "a child's play, in which pins are pushed with an endeavor to cross them" {	i. 48
	ii. 38

Q U A R E L E T S = small squares, or lozenges . . . i. 58

Quintell = [Quintain] a figure or other object to be tilted at . . . { i. 258
ii. 30, 152

Quorum = those justices of the peace whose presence is necessary to constitute a bench . . . ii. 146

R E A K S = pranks . . . i. 104

Reaming = stretching, drawing out . . . ii. 255

Reav'd = robbed, dispossessed . . . ii. 254

	PAGE
Reeve = the female of the ruff, a kind of sandpiper . . .	i. 240
Regredience = a returning . . .	ii. 25
Remora = a sucking-fish, formerly thought to have the power of delaying a ship . . .	i. 43
Repullulate = to sprout or bud again . . .	i. 218
Repullulation = the act of sprouting or budding again . . .	ii. 84
Respases = raspberries . . .	i. 237
Reume = a mucous discharge, as from the nostrils or lungs during a cold . . .	i. 184, 253, 286
Ribbanings = an ornament of ribbons . . .	ii. 150
Rifts = clefts, cracks . . .	ii. 170
Roster = a rost-iron, an iron grate used in roasting; a grid-iron . . .	ii. 71
Rubelet = a little ruby . . .	ii. 24
Ruffe = a kind of sandpiper . . .	i. 240

SACK = one of the strong light colored wines brought to England from the South . . . i. 135

Sack-posset = a decoction, "formerly eaten on the evening of the wedding-day, just before the company retired" . . . i. 193

Saffron = a product consisting of the dried . . . ii. 255

Sagge = heavy, loaded . . . i. 198

Saints-bell = the small bell of a church which called to prayer

and other offices . . . { i. 334
ii. 74

Sanctions = decrees, ordinances, laws . . . i. 301

Saturitie = repletion . . . ii. 261

Scabbe = the mange . . . i. 31

Scald = scab, scurf on the head . . . i. 70

Scar-fire = an alarm of fire . . . i. 53, 201

Scene = veil, screen . . . ii. 57

GLOSSARY

	PAGE		PAGE
Sicography = art of sketching objects with correct shading . . . i.	227	Statist = a statesman . . . i.	292
Scores = shears . . . ii.	185	Sterv'd = starved . . . i.	198
Scrip = bag, wallet, pilgrim's pouch . . . i.	277	Stint = limit, bound . . . i.	73
Shamfastnesse = modesty . . . ii.	132	Stomacher = dress forming lower part of bodice in front . . . i.	63
Shooe the mare = a Christmas sport . . . i.	209	Stocks = stakes . . . i.	288
Simnell = a kind of rich cake, generally made in a three-cornered form . . . ii.	39	Stool-ball = an ancient game at ball, played by both sexes . ii.	41
Simpriug = simmering . . . i.	72	Storax = a solid resin resembling benzoin with the fragrance of vanilla { i. 255, 291, 329 ii. 233, 241, 255	
Sir-reverence = a corruption of the phrase <i>save reverence</i> , said as a kind of apology before the utterance of anything considered objectionable . . . i.	320	Stroak = stroke, caress . . . i.	171
Sirrop = syrup . . . i.	263	Strowlings = strewings . . . ii.	70
Skills = signifies, makes a difference . . . ii.	93	Strut = to cause to swell . . . ii.	34
Skurfe = scum; offscouring . . . ii.	293	Stud = post, upright . . . i.	242
Slam = an old game at cards . . . ii.	43	Stump = leg . . . i.	232
Slit = sleet . . . i.	220	Sumpter = a horse which carried furniture, etc., on the back . ii.	188
Slow-worme = a blind-worm . . . ii.	8	Supples = renders pliant . . . ii.	289
Slug-a-bed = sluggard . . . i.	121	Supplyng = making pliant, flexible . . . i.	112
Smallage = the celery-plant . i.	63, 154	Supraentitie = a superessential being . . . ii.	202
Smirk = neat, smart . . . i.	240	Swerved = wandered, roved, strayed . . . i.	61
Sociate = associate . . . ii.	121	Swinger = anything very great or astonishing . . . ii.	169
Souce = the head, feet, and ears of swine boiled and pickled for eating . . . ii.	18		
Sperrables = shoemakers' nails . ii.	23	TABBIES = general term for watered silks { i. 331 ii. 224	
Sphering = circulating . . . i.	223		
Spiknard = an aromatic ointment of the ancients, believed to have been made from a plant closely allied to valerian . . . { i. 255, 291 ii. 255		Tally = a piece of wood on which notches or scores are cut . . . ii.	245
Spirting = sprinkling . . . i.	75	Tardidation = slowness, delay . ii.	261
Spirts = sprouts, buds . . . i.	32	Teace = a liquid measure equal to one-third of a pipe . . . ii.	127
Spright = spirit, vital principle . i.	137	Tearcely = neatly, concisely . i.	74
Springall = a youth, a young lad . . . i.	43	Tearmly = occurring every term . ii.	146
State = a canopy . . . i.	34	Teaster = a shilling and later a sixpence . . . i.	250
		Teend = to light or kindle . ii.	82, 118
		Teending = kindling, burning . ii.	81

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watered silks . . . { i. 331
 { ii. 224

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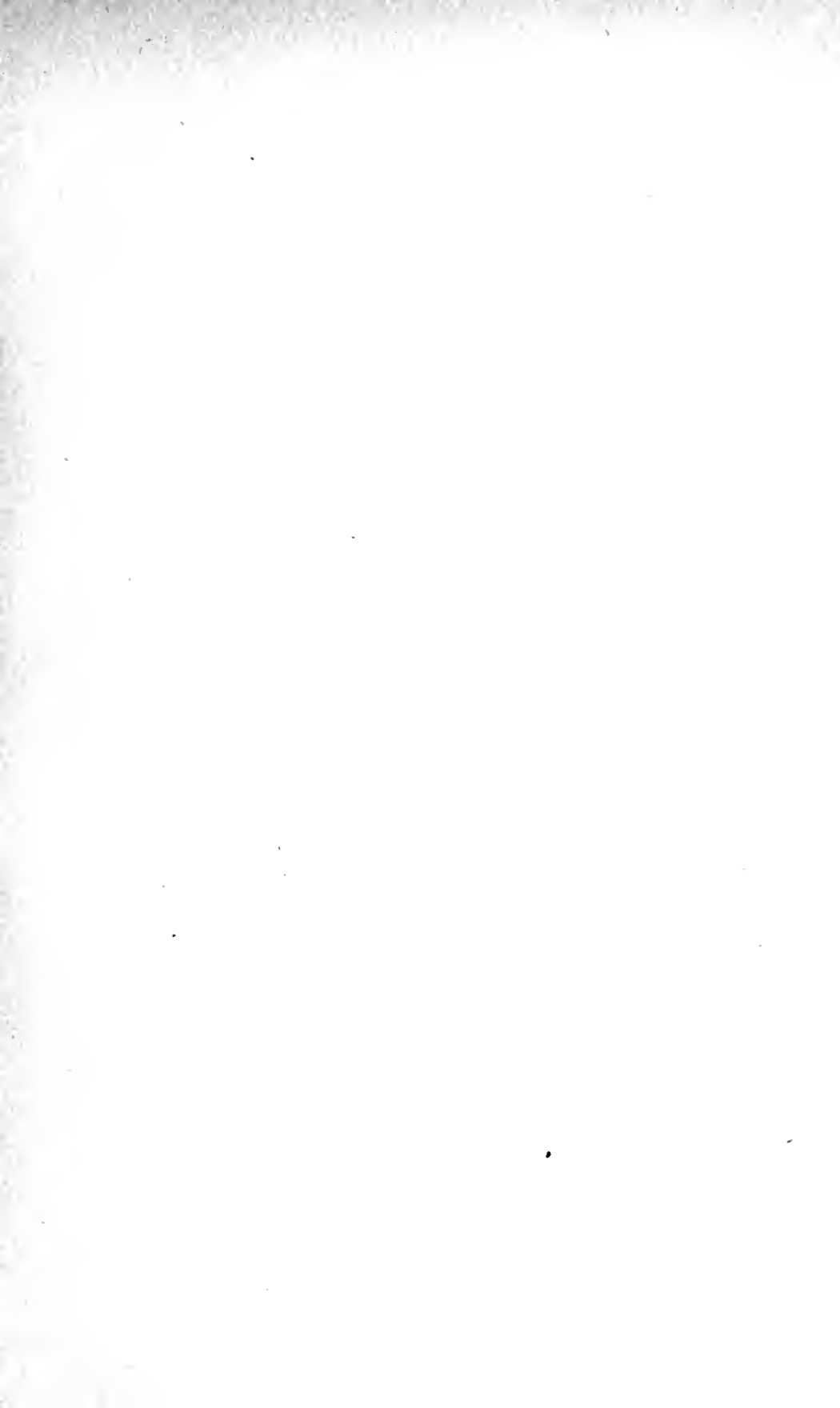
GLOSSARY

	PAGE		PAGE
Temper = moderation, self-restraint	ii. 123	Troule = to pass the vessel about in drinking	ii. 36
Terce = refined, polished {	i. 140	Truss = to tie, bind, or fasten	ii. 144
	ii. 143	Tucker = a fuller	i. 337
Ternarie = a group of three	ii. 59	Tun = a large cask	i. 140
Tettar = a vague name of several cutaneous diseases	ii. 284	Turne-broach = a boy or dog trained to turn the spit or broach	ii. 191
Throtle = choke, suffocate	i. 300	Tyres = head-dresses	i. 268
Thrumme [thred and] = figuratively, all; the good and the bad together	i. 134	Twirles = causes to revolve rapidly; spin.	i. 210
Thumblesse = clumsy, awkward, unskilful	ii. 158		
Thyrse = Thyrsus (a {	i. 32, 80, 82,	UNFLEAD = unflayed, uninjured	ii. 217
staff of Bacchus) {	140, 222, 317	Uptales all = confusion, riot	ii. 56
	ii. 75		
Tiffanie = a kind of thin silk gauze	i. 34, 72, 188	VENTER = to play at venter-poynt, a children's game	ii. 5
Tittyries = members of a band of roysterers in London in the seventeenth century, called the <i>Tityre-tis</i>	i. 208	Vestrie = robing place	i. 256
Toad-stones = stones formerly supposed to be found in the head of a toad, and considered a sovereign remedy in many disorders	i. 269		
Tods = bits, pieces	ii. 73	WAKES = parish festivals, kept originally on the day of the dedication of the parish church	{ i. 308 ii. 69
Toning = sound	i. 275	Warden = a large baking pear	i. 237
Toucht = tested, tried	ii. 38	Wassaile = a drinking bout, or the liquor used on such occasions	{ i. 258, 287 ii. 82, 169
Toyle = confusion, turmoil	i. 35	Wassailing = health drinking	ii. 245
Toyles = nets, webs	ii. 113	Wassails = festivities with health-drinkings	i. 29, 309
Trammel-nets = nets for binding up or confining the hair	ii. 113	Wassaile bowle = the bowl in which wassail was mixed and served	{ i. 209 ii. 30, 36, 218
Trammell = a kind of fowling-net	ii. 30	Watchet = a pale blue color	i. 194
Tramplers = lawyers	i. 203	Wave-offring = an offering presented with a horizontal movement of the hands	ii. 260
Transie = a term used in "stool-ball"	ii. 41	Whelk = a wheal, a pustule	ii. 98
Transpire = exhale	i. 329	Whet = excited, stimulated	ii. 170
Trencher-man = an eater; a table companion	ii. 85		
Trental = thirty masses for the dead	{ i. 152, 334 ii. 26, 40, 147		

GLOSSARY

	PAGE		PAGE
Whipping-cheere = flogging,		Y ERK = excite, make wince . ii.	173
chastisement	ii. 294	Yirkt = moved with sudden	
Whit-flaws = whitlows	i. 269	jerks, jerked	i. 239
Wildred = puzzled, bewildered	ii. 172	Yonker = a young gentleman	
Wimbling = boring, like an		or knight	i. 117, 203
auger	ii. 112	Younglings = young persons,	
Wode = would	i. 259	children	ii. 30
Wonder = miracle	ii. 53		
Wort = vegetable, cabbage {	i. 320	Z ONULET = a little girdle . i.	81
	ii. 175, 218		







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